

MUSIC & MUSIC TECHNOLOGY

Level: AS and A2

Examination Board: OCR (Music) Edexcel (Music Tech)

We are able to offer candidates a choice between Course 1 (Music) or 2 (Music Technology) details of which appear below. Some candidates choose to take both courses and this is a good option for keen musicians. The Music course will examine candidates in performance on an instrument or voice whilst the Music Technology course has more emphasis on the production and creation of music using technology. Candidates for both courses should have either grade C (or above) at GCSE and / or the equivalent of Grade 4 Theory of Music. Candidates for Music AS should be Grade 4/5 performers with every intention of progressing and achieving higher grades during the course. Whatever your results, you should consult with The Crypt staff on an individual basis if you are considering opting for Music in the Sixth Form.

As with all other subjects from September 2000, the first year of either of these Music courses will lead to an AS qualification, and the second (referred to as A2) takes the same or complementary skills to a higher level for the full 'A' level.

Course 1 : Music (OCR)

For AS you will -

- 1) Perform a series of approximately 4 pieces lasting in total 7 – 8 minutes and discuss with the examiner questions the pieces you have performed. 120 Marks
- 2) Prepare a file of 7 harmony exercises and a composition. 90 Marks
- 3) Study the development of Orchestral Music and Jazz. Recognise aspects of melody, harmony and rhythm. 90Marks

For A2 you will -

- 1) Perform a short recital within a chosen style / genre / topic and discuss this with the examiner. Compare performances of some of the performed pieces. 120 Marks
- 2) Prepare a file of harmony exercises and a composition. 90 Marks
- 3) Study music for Film and show further skills of aural awareness through knowledge of early twentieth century vocal music. 90 Marks

A visiting examiner from OCR will mark all the performance work. The aural and musical knowledge skills will be assessed by written exam. The set of harmony exercises and composition are assessed as coursework internally and sent away for moderation.

Course 2 : Music Technology (Edexcel)

There is no performance element in this course but students learn how to present realisations of work through the use of computer software and develop expertise in using recording equipment.

For AS you will -

- 1) Present a portfolio of a Sequenced piece of music, a multi-track recording and a Sequenced arrangement (set stimulus from the exam board) 70%
- 2) A written, aural examination on styles of popular music from 1910. 30%

For A2 you will -

- 3) Portfolio of three pieces: A Live & Sequenced Integrated recording, a multi-track recording and a composition from a set brief. 60%
- 4) Analysing and Producing. From given midi-data produce a final mixed sequence under exam conditions. 40%

All work is marked externally by the exam board.